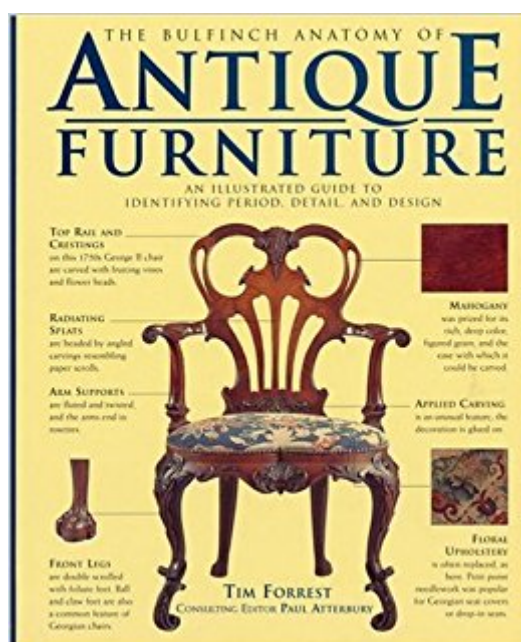


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The Bulfinch Anatomy Of Antique Furniture: An Illustrated Guide To Identifying Period, Detail, And Design



Synopsis

----- Editorial Reviews About the Author

Paul Atterbury is a freelance journalist, lecturer for the Victoria and Albert Museum, London, Christie's Education, and Sotheby's Educational Studies. Currently he is guest curator of the Victoria and Albert Museum. Tim Forrest is an art historian and freelance writer. He has researched and written numerous projects and articles for international antique dealers, sales houses, and magazines. He began his career in antiques with Phillips, Fine Art Auctioneers, London working his way up over a period of 13 years to become Assistant Company Secretary in 1984.

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Great resources for antique dealers and collectors.

This is a great "go-to" quick reference book for most epochs/periods of antique furniture. I purchased a copy a long time ago, and then when a friend was getting interested in collecting antiques I bought a copy for her through . She liked it as well.

I would be lost without this book!

Excellent reference in very good condition bought at a very low price.

Great book that provides history of furniture style...loved the photos!

Lots of great information

This volume provides a good reference for collectors of antique furniture. It includes a detailed chronology of styles and periods, covering Europe and the US, and presents typical pieces of various categories of furniture, including details on construction. It is well illustrated. Unfortunately no relative values are provided. Also degree of rarity, popularity, etc. is also rarely mentioned. (A tip: I still think that Peter Philp's FIELD GUIDE TO ANTIQUE FURNITURE is much better. In fact, if you've got Philp's book, you don't really need this one).

This is an absolute sensational book! It is a book that must be included in your antiques reference library! It covers everything A to Z on the subject of identifying and authenticating period pieces. You WILL be able to identify period pieces once you've studied the book subjects. It offers hundred of pictures, with clear cut definitions and examples. If you are an antiques dealer, beginner or expert, you will not regret owning this very comprehensive guide. I would also like to recommend The Bulfinch Anatomy of Antique Furniture; another must have reference book. *****

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